



British neo-classicism. St. George's Hall, Liverpool (GB)

[Architecture | Project]

In 1836, at the height of Britain's imperial pomp, the citizens of Liverpool decided to construct a hall for festivals, receptions and concerts in keeping with their status. In 1839, Harvey Lonsdale Elmes, a London architect of just 25 years of age, entered the fray as a bidder for the project. Not only did he win this particular competition but also the tender for a new assizes court building. Originally planned as two completely different constructions, Elmes interlinked the projects so cleverly that his solution went far beyond the notions of public building design at that time. After Elmes' untimely death eight years later, Sir Charles Cockerell was appointed the architect responsible for the interior. After 13 years of construction work, St. George's Hall was opened in 1854. In the view of British art and architecture historian Sir Leon Pevsner, St. George's Hall is one of the most beautiful

neo-classical buildings in the world. The centrally located great concert hall in the style of a Roman baths (thermae) building, takes up the majority of the building's area. To the north lies the civil court, to the south the criminal court with rooms for the jurors. In order to make the unique heritage represented by St. George's Hall once again available to all the city's inhabitants and visitors, the complex was renovated and restored during the period from 2000 to 2007 under the management of renowned British architects Purcell Miller Tritton at a cost of £23m. PMT was responsible for the planning and the detailed authenticity of the work. DORMA's contribution to the project included automatic doors, door closers, lever handles and glass fittings and accessories designed to be so inconspicuous as to leave the historic character of the building intact and unimpaired.

Project

St. George's Hall, Liverpool, Great Britain

Architects

Purcell Miller Tritton, Liverpool, Great Britain

Client

Liverpool City Council and St. George's Hall Charitable Trust

Photos

Liverpool City Council, Liverpool, Great Britain

DORMA products

TS 83 and ITS 96 door closers, BTS 80 floor springs, lever handles, ED 200 automatic swing door operators, and glass fittings and accessories

[Details]

Project | public



Located behind the civil court to the north is the elliptically shaped smaller concert hall with its rhythmically patterned structure of columns and balconies renovated in the neo-classical style.



Discreet and efficient: the BTS 80 floor spring operating a heavy swing door set.



Different solutions to different demands:
ED 200 automatic swing door operators for a disabled-access WC and the entrance doors, with glass fittings provided on the swing doors serving the corridor.

St. George's Hall, Liverpool (GB)

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